EUROLITE DMX scene setter 24/48

No. 70064545

+ 48 control channels
+ 96 memorizable programs via 4 pages
+ 24 scenes can be called directly via the faders

DMX

• 48 control channels • 96 memorizable programs via 4 pages • 24 scenes can be called directly via the faders • Blackout function • Sound control via built-in microphone or via line input • Controller comes without pre-programmed chasers

Technical specifications:

Power supply:	*230 V AC, 50 Hz ~*
	via 12 V DC, 500 mA power unit included in the delivery
Power consumption:	*8 W*
Number of control channels:	*48*
Sound-control:	*via built-in microphone or*
	RCA line input (min. 100 mV)
DMX512 output:	*3-pin XLR connector with polarity selector*
Dimensions (LxWxH):	*710 x 264 x 90 mm*
Weight:	*7.5 kg*

Accessories:

EUROLITE EDX-4 DMX Dimmer pack	*No. 70064072*
Mixer case Pro MCB-27, sloping, black 7U	*No. 30111556*

EUROLITE DMX Commander 24/48

No. 70064550

+ Comfortable DMX controller
+ 48 control channels, 24 faders, 2 pages
+ 36 scenes can be called directly via 12 faders, 3 pages
+ RDM functions

NEW

DMX

• 48 control channels • 24 faders, 2 pages • RDM functions • 36 scenes can be called directly via 12 faders, 3 pages • 48 memorizable programs via 4 pages • Good visual control of scenes and chasers through intelligent status LEDs • Blackout function • Sound control via built-in microphone or via Line In connection • Firmware update and data backup via USB connection

Technical specifications:

Power supply:	*230 V AC, 50 Hz ~*
	via 9 V DC, 300 mA power unit included in the delivery
Power consumption:	*10 W*
Number of control channels:	*48*
Sound-control:	*via built-in microphone or*
	RCA line input (min. 100 mV)
DMX512/RDM output:	*3-pin XLR connector*
Dimensions (WxDxH):	*483 x 245 x 73 mm*
	Rack installation with 6 U
Minimum mounting depth:	*80 mm*
Weight:	*4 kg*

Delivery, technical changes, errors and omissions exempted. Please take notice of the user manuals and latest information which can be downloaded from our site. All pictures are similar and partially symbolic.